

The National Fantasy Fan

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In this issue

Editor and President Message

Your Volunteer Team

Neffie Awards

Letters of Comment—Speakman, Penney, Major, Sneyd

Our Founding Members: E. Everett Evans—Jon Swartz

Russian SF Review—Antonina Boyko

Bureau Reports:

Writer's Exchange Bureau, Tightbeam, Splash Fiction

The National Fantasy Fan

Treasurer's Report—Membership

Genre TV Shows—Neffers on Con Panels

Artist's Bureau, Games Bureau

Novels by Neffers

2015 N3F Amateur Short Story Contest

President and Editor Message

To match the Neffie Award nomination for 'reviving the all-hobby fan feud', for our next issue we have a big article by David B. Williams on the Futurians, the very First WorldCon, and the first great fan feud, the Exclusion Act Feud. That article comes with a tip of the hat to Bob Jennings fabficbks@aol.com and his fanzine Fadeaway for giving us reprint permission. For this article, our Big Article is a spread from Russian Member Antonina Boyko on the state of SF&F in Russia. We also have a stack of Bureau reports, and welcome back from family misfortune and bar exam studying our Treasurer and Tightbeam editor David Speakman.

Modest Presidential observation. A bunch of you are going top DragonCon or other SF cons. Would you please consider having an N3F hospitality recruitment room, at least for a few hours on one night? Remember, Public Memberships are free! Still: We need more Bureau Heads!

Vacant Bureaus include: Electronic Publication Support, Readers for the Blind, Con

Advertis-
Member-
Recruit-
Conven-

Contributions Needed! We need more reports! We need more art! We need more letters and comments, and fannish news of every sort. Please send to the Editor of this, our Official Organ: George Phillies, 48 Hancock Hill Drive, Worcester MA 01609 phillies@4liberty.net 508 754 1859

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Your Volunteer Team

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Bureau Heads

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Convention Calendar: new volunteer needed

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Video Schedule: David Speakman davodd@gmail.com

Welcommittee: Judy Carroll <autumnseas8012@yahoo.com>

Writers Exchange Bureau: Judy Carroll <autumnseas8012@yahoo.com>

Many New Volunteers are needed: Electronic Publication Support, Readers for the blind, Con Listings, Advertising, Membership Recruitment, Convention Hospitality, Outreach, Correspondence, Comics, Films.

Support the N3F. Volunteer Now!

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Neffie Awards

Despite multiple appeals, I have received a grand total of one Neffie nomination. The nomination for a Special Award, to all of Huge fandom, for reviving that most glorious of traditions, the all-hobby fan feud. We will need to have a ballot, next issue. The vote will, it appears to me, be Yes or No.

Other awards if received will be honored. Please do not make nominations just for the sake of filling up the ballot; it's a lot of work to set up and count.

Letters of Comment

David Speakman

TNFF LoC

My sincere thanks go out to all the Neffers who contacted me to express condolences on my mother's recent death. My existence as a fan can be traced back to her. My earliest childhood memories - before I could even read (and I started early)- are of watching TV with her, Star Trek, Twilight Zone, Night Gallery, Bewitched, and Wild Wild West.

Once I could read, she encouraged my interest in Heinlein, LeGuin, Asimov, Tolkien, Farmer, Poe, Lovecraft, etc. The rule was, as long I was reading, it was OK that I stayed up late - if I got up in time for school.

It also was my mom who paid my first few years of

Join or Renew

We offer three different memberships. Memberships with zines via paper mail are \$18; memberships with zines via email are \$6. Joint memberships at one address are \$22. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. or pay online at N3F.org

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N3F dues in the 1980s - before I went off to college.

So, thank to all of you at this difficult time, and thanks to Mom for introducing me to speculative fiction.

David Speakman

Dear Neffers:

Many thanks for Vol. 74, No. 7 of The National Fantasy Fan. I've been late getting moving on letter writing these days because of three straight weekends of conventions and other events, but now, I'm back on track.

We have been busy as vendors at two local conventions, one weekend after another, and sales were poor to really bad. We still think that there's a market for steampunk jewelry, but we may have to look a little harder for that market. Craft shows may be better for us.

I must have a look at your Facebook pages. I'm not on Twitter, but I am on Facebook, as are so many others. So much of what I am involved with these days has come from finding connections on Facebook.

It's good to see that others are writing in with letters of comment. Any remarks on my comment on the fading of literary SF?

Time to wrap it up. Many thanks for all of this, and I hope to see more issues soon. See you then.

Yours, Lloyd Penney.

Lose touch with the N3F?
Never, never, never!
Keep on fanning!

Joseph T Major

The New Issue of Fanzine Fantastique included a brief review of Tightbeam. Brought back memories from many years back when Catherine Mintz was its editor and used a few of my poems in it.

Yours sincerely,
Steve Sneyd

Our Founding Members

E. Everett Evans

(1893 - 1958)

by Jon Swartz, N3F Historian

Edward Everett (Ev) Evans (November 30, 1893 – December 2, 1958) was a science fiction (SF) fan and author.

He helped organize the National Fantasy Fan Federation (N3F) and was its second president in 1942. He was elected president again for 1943-1945, named and edited the club's first fanzine, Bonfire, in 1942-1944, and was the founding editor of The National Fantasy Fan in 1945.

Evans published his own fanzine, The Time Binder, in the 1940s, and was responsible for several one-shot fannish publications such as What is S-F Fandom in 1944. After he moved to California, he became a member and director of the Los Angeles Science-Fantasy Society (LASFS). He was chair of the first Westercon (West Coast Scienti-Fantasy Conference), held in Los Angeles in 1948.

In the early 1940s he was one of the principal occupants of the famous Slan Shack in Battle Creek, Michigan, a mecca for SF fans from all over the United States. Evans' room was called the Temple of the Old Foo, and many N3F crises were resolved in it. A photograph of Evans and other Slan Shack members appears on page 34 of Warner's excellent history of SF fandom, All Our Yesterdays (Advent, 1969). While living in Michigan and staying in the Slan Shack, Evans was also a member of the Galactic Roamers.

After being a SF fan for years, he became a SF writer. His works included the novels Man of Many Minds (1953), The Planet Mappers (1955), Alien Minds (1955), the posthumously-published collaboration with E. E. "Doc" Smith Masters of

Space (1976); and the collection of Evans' short fiction: *Food for Demons: The E. Everett Evans Memorial Volume* (1971). Smith wrote, in this memorial chapbook published in Evans' memory: "His passing has left a void in my life that can never be filled." Bradbury wrote: "I was proud, I am proud, I will always be proud of the old man with the young enthusiasms who wrote this book." This book was set up and printed, though not bound, as early as 1959; it contains what was considered to be Evans' best short fiction.

Ev Evans began to publish relatively late in life, his first story of genre interest being "Perfection" for *The Vortex* #2 in 1947. He had mixed success writing, although there is no doubt of the affection in which other SF writers and fans held him.

His novels were readable for his time. The adventures of Esper spy George Hanlan in *Man of Many Minds* (1953) and its sequel, *Alien Minds* (1955), are entertaining, but not especially memorable. Evans's juvenile novel, *The Planet Mappers* (1955), on the other hand, won the Boys' Clubs of America annual award for "most enjoyable book." With input from his wife and fellow SF fan Thelma D. Hamm (whom he married in 1953), he collaborated with E. E. "Doc" Smith – on one story which Smith expanded into *Masters of Space* (1976). Hamm inspired and helped Evans with much of his later work.

After his death, the E. Everett Evans Big Heart Award was created to honor outstanding service to the SF field ("typifying the spirit of science fiction writer E. Everett Evans"). It is given annually at the Hugo awards ceremony at Worldcon, almost always to a senior fan. Recipients of the award have included such former N3F members as Forrest J. Ackerman, Rick Snearly, and Art Widner.

Russian SF Review

Russian Fantasy and Fiction today. A one reader view...from Russian member Antonina Boyko

Contemporary Russian fiction market is vast and continues to grow rapidly. All sub-genres are rep-

resented among its bustle and confusion. But an attentive look can distinguish separate groups of writers and readers differ from each other both in strength and in popularity. Those groups are also divided into two main streams by their objectives. One stream has entertainment as its objective. The otehr stream has as its objective searching for a place in the world for individuals and for the country as a whole.

But to speak of these streams in some order:

Science fiction for now is popular and developed, although inferior in popularity to fantasy. Every year, hundreds of published novels are marked as science fiction, but the overwhelming majority of them are for entertainment only. Serious scientific topics are rarely touched, as if they were left in the past. The heyday of the genre seems to have stayed in the Soviet Union, when the brothers Strugatsky and Ivan Efremov were working.

Nowadays such authors as Sergei Lukyanenko, Pavel Shumilov, Nick Perumov, Nikolay Gor'kavy write hard science fiction. Elements of cyberpunk also are used actively. However, it can't be said their works differ from the works of authors in othe countries.

The Nicholas Gor'kavy's book "Astrogirl" received a very high mark from readers. It's filled with an atmosphere of romance and optimism, and tells about a cosmic Mowgli endowed with an incredible intellect and super powers.

Sergei Lukyanenko's well-known novel "The Labyrinth of Reflections" is a book about the world of virtual reality and computer networks

"Deeptown" - The novel combines the achievements of classic cyberpunk and romance.

Popular "project" series are "Metro" and "Stalker". Both belong to the militant, post-apocalyptic fiction.

The "Metro" project started with Dmitriy Glukhov-

skiy's books "Metro 2033" and "Metro 2034". In short, these are about the life of survivors in the Moscow subway after World War III. The world of "Metro" in the Glukhovskiy version is a model of life in contemporary Russia. Inside the project's boundaries more than 63 books written by various writers have been published. They all tell stories about the survivors in various cities throughout the country.

"Stalker" is a project based on a computer game. At the same time the project originates from the Strugatsky brothers' novel "Roadside Picnic", but the two are close only in the general theme of "zone" and a few terms such as "stalker" and "artifact". The Strugatsky's "zone" is the result of a visit of an extraterrestrial intelligence to Earth, and in modern "Stalker" the "zone" is a Chernobyl zone. At this point there have been published more than 89 books; The project itself is extremely popular.

The brightest names in space opera are Oleg Divov and Andrey Livadny. "The Best Crew of the Solar" by Oleg Divov is a strong novel about cosmic war veterans in a vast empire. The novel has elements of post-apocalyptic and hard science fiction.

Andrei Livadny: "They've gone into the unknown. Earth, the mother of humanity, raped and overpopulated, pushes them out of its depths, giving nothing but a mad hope". This is a beginning of "The history of the galaxy". The series tells about the stages of human development from the 23rd to the 39th century AD. At this point the project consists of more than 54 works.

A significant place is occupied by soft, humanitarian, psychological and philosophy fiction.

Here Olga Onoyko's novel "Surgery", from the series "Sea", should be noted. "Surgery" is set our world in the present day, but there additional physical laws and ethics. A soul is subject to surgery the same way that a body is. Scientific atheism and scientific theology are in common use. You can program a new incarnation.

In the novel by Mariam Petrosyan "The house in which ...", the Grey House is not just a school for abandoned children. It's their private universe.

The works of Marina and Sergei Dyachenko attract attention. Their series "Metamorphoses" contains three novels: «Vita Nostra», «Digital or Brevis Est» and «Migrant or Brevi Finietur». The first is written in the genre of urban fantasy, the second is on the border between fantasy and science fiction, and the third is planetary fiction.

The well-known author Dmitry Bykov writes speculative fiction about the fate of the country and its place in the world, the possibility for a happy future, and the destiny of the individual. In his novels "JD" and "Signals", Bykov examines the Russian spiritual world and the national collective unconscious. Here the topics of the road and homelessness appear. Heroes go they don't know where, to find they don't know what. They are often astray, lost.

Fantasy. Ah, fantasy! In Soviet Union there was almost no fantasy. Now Russian writers and readers eagerly take from this source. Just can't stop. Classic, heroic, epic fantasy books are novels of high quality, even for worldly-wise readers. The most remarkable names are Nick Perumov with his series "Keeper of Swords" and Alexei Pekhov's "Chronicles of Siala".

The series "Chronicles of Siala" is adventurous heroic fantasy, and contains rather impressive quests and passages of the labyrinth.

in addition to the "Keeper of the Swords", written in hard realistic style, Nick Perumov also wrote the series "The Ring of Darkness," a novel about the events of the fourth age in the universe of J. R.R. Tolkien's Middle-earth. The main hero is a hobbit, Falco Brendibek, a descendant of Meriadoc Brandybuck. Events take place 300 years after the War of the Ring.

In the genre of urban fantasy such authors as Max Frye with his series "Labyrinths of Echo" and Sergei Lukyanenko's "Watch" work successfully.

About "Labyrinth Echoes" I want to say a little bit more. The cycle also includes humorous fantasy. It's a kind of a cult classic. The books are written with easy language, good humor, and lots of life philosophy.

And at last Slavic fantasy. Slavic Fantasy uses the history and mythology of the Slavic countries. The creators of the genre are Yuri Nikitin with his series "The Three from the Forest" and Maria Semenova with her "Wolfhound". At this time many authors who have written space, science, anti-utopian, or humorous fiction are trying to write in the genre of Slavic fantasy.

Fiction and fantasy are a mirror; they reflect the state of the human mind, our hopes, fears and searching. Russian fiction is also like this.

Writer's Exchange Bureau

More readers and writers are needed. Currently Judy Carroll is receiving segments of my novel *The Girl Who Saved the World* and Jefferson Swycaffer will be reading a Dr. Who novella from Wesley Kowato.

Tightbeam

from David Speakman

Issue #273 was delayed due to my having to attend to family obligations regarding my mother's recent death. Deadline for submissions have been extended to September 15, 2015.

As always, we are accepting original art, essays, convention reports, scholarly works, Letters of Comment, and short fiction. Please send these submissions to me (davodd@gmail.com).

We also are looking for more (and more and more) reviews of books, comics, TV/film, and games. Please send those to Heath Row (kalel@well.com).

Speaking of the short fiction we're looking for, you are invited to join in the fun of the:

N3F FLASH FICTION CHALLENGE #2 – TIME

TRAVEL, CURSE, PHOBIA - with the best entries to be published in TB 273:

RULES-

1. Between 5 and 500 words (or so)
2. Must include or reference in some fashion (think outside the box) the following three elements:
 - a. Time travel
 - b. A curse
 - c. A crippling phobia
3. Setting should be science fiction, supernatural, or fantasy compatible.
4. Email entries to me: davodd@gmail.com by Sept. 15, 2015 @ 11:59 p.m. PST. With the Subject line "Flash Fiction"
5. Why are you still reading this? Start writing!

As for the most recent published issue, the 272nd ish of Tightbeam went out in mid-May. If you did not get your copy, please send me a note and I'll re-send your copy to you. The PDF version is available for download at the N3F.org website, if you can't wait.

The issue includes the following: Original fiction, "Not the End of the World," by Jeannie Warner, a real-world supernatural tale of heaven and hell on mundane Earth.

We also have the best of the "Flash Fiction Challenge #1: Candle, Key, Moon" with yarns by Graham & Wolf MacFadden, Owen Lorion, and Mike Simon.

Additionally, there were more than 40 reviews of books, film, and comics by Owen Lorion, Steven Rose, Jr., Heath Row, and R. Laurraine Tutihasi.

The National Fantasy Fan

from George Phillies

So far, we are keeping a monthly schedule! I can always use more material. The things I print tend to be a bit dry.

We have had a minor problem with issues getting chewed up by the postal service. I am trying alternative sealing methods, which I hope may help. I do print a few extras. If something happens to your is-

sue, just speak up and I will send another.

Treasurer's Report

from David Speakman

\$2501.35 Starting Balance (Apr. 15, 2015)

+ 30.00 Paypal Dues

+ 0.00 Cash Dues

+ 0.00 Check Dues

- 0.00 Reimbursements Submitted

- 1.82 PayPal Fees

+ 0.02 Interest

\$2529.55 (August 13, 2015)

Membership

from David Speakman

Welcome to our new members Judy Carroll, Terri Drake, and Chris Nuttall.

Genre TV Shows

from David Speakman

The following is a list of science fiction and fantasy TV offerings currently scheduled.

Currently Airing	Series	Date	Network
	Beauty and the Beast	Thu	CW
	Dark Matter	Fri	SYFY
	Defiance	Fri	SYFY
	Dominion	Thu	SYFY
	Extant	Wed	CBS
	Falling Skies	Sun	TNT
	Humans	Sun	AMC
	Killjoys	Fri	SYFY
	The Last Ship	Sun	TNT
	Mr. Robot	Wed	USA
	Proof	Tue	TNT
	The Strain	Sun	FX
	Teen Wolf	Mon	MTV
	Under the Dome	Thu	CBS
	The Whispers	Mon	ABC
	Zoo	Tue	CBS

Return Dates	Series	Date	Network
	American Horror Story	Oct. 7	FX
	Arrow	Oct. 7	CW
	Blindspot	Sept. 21	NBC

Continuum Sept. 11 SYFY
 Doctor Who Sept. 19 BBCA
 The Flash Oct. 6 CW
 From Dusk Till Dawn: The Series

Aug. 25 El Rey

Gotham Sep. 21 FOX

Grimm Oct. 30 NBC

Haven Oct. 8 SYFY

iZombie Oct. 6 CW

The Last Man on Earth Sept. 27 FOX

The Leftovers Oct 4 HBO

Marvel's Agents of SHIELD Sep. 29 ABC

Once Upon a Time Sep. 27 ABC

The Originals Oct. 8 CW

Sleepy Hollow Oct. 1 FOX

Supernatural Oct. 7 CW

The Vampire Diaries Oct. 8 CW

The Walking Dead Oct. 11 AMC

Z Nation Sept. 11 SYFY

Upcoming New Series	Date	Network
Angel from Hell	Nov. 5	CBS
The Expanse	Dec. 14	SYFY
Fear the Walking Dead	August 23	AMC
Heroes Reborn	Sept. 24	NBC
Limitless	Sept. 22	CBS
Minority Report	Sept. 21	FOX
The Muppets	Sept. 22	ABC
Supergirl	Oct. 26	CBS

Conventions

Neffers on Con Panels

from David Speakman

The following is a list of Folks who will be appearing at TV/Film-related panels at Dragon Con this year, all in the Mariott Marquis Rooms Marriott M301-M302 (please let me know if I left anyone out):

Friday, Sept 4

10:00 a - "Arrow - Visit scenic Nanda Parbat" - Stefani Warshaw

11:30 a - "Outlander - Home is where the heart is" - Jennifer Coats

4:00 p - "And the Winner is? - 2015 in SF/Fantasy Movies" - David Speakman, Stefani Warshaw

TNFF

Saturday, Sept 5

2:30 p - "The Binge! How Binge-watching makes us all TV geeks" - David Speakman

8:30 p - "Sense8 - Is this just another Clusterf**k?" - Richard Bean, Speakman

Sunday, Sept 6

10:00 a - "Haven - Where's my thinny?" - Richard Speakman

11:30 a - "Genre TV 2015-2016: AM SF&F Preview" - David Speakman

4:00 p - "Gotham - Preamble to History" - Richard Speakman

Artist's Bureau

Your Editor has received art contributions from Angela K. Scott. One of them is seen below. The others have been sent on to Tightbeam Editor David Speakman.



Cute Dragon...Angela K. Scott

Games Bureau

We are a little short of space in this issue, so I shall remind you that lists of game conventions may be found at AHIKS.com and courtesy of Steve Jackson games sjgames.com/con/

Novels by Neffers

We welcome new Neffer-Author Chris Nuttall, who is considering moving at least for a few years to the United States. Chris's writing talent resembles Mozart's talent at writing music, namely that a novel flows off his keyboard in the space of two or three weeks. So soon as one is completed, the next one starts. It will take a while to list all his novels, but the front of that project is seen here.

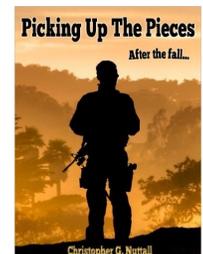
Patriotic Treason "Why doth treason never prosper? Because if it prosper, none dare call it treason."

Page 8



Humanity has reached out into space and settled nearly three hundred worlds, but all is not well in the Human Sphere. The United Nations is locked into a war with the Colonies, entire worlds are being devastated by war, civilisation is on the verge of falling apart and Earth is on the verge of complete environmental collapse. The war is unwinnable, yet the UN has no choice but to keep fighting. The Political Class will not accept a defeat. It would mean the end of their power.

A new recruit into the United Nations Peace Force, John Walker, is the only man who can save humanity – at the cost of everything he'd ever loved. This is his story.



Picking up the Pieces It is two years after the fall of the UN released the planet Svergie from bondage, yet all is not well. The government is on the verge of breaking apart between competing factions, Communist groups are preparing a mass uprising and the countryside is planning to secede from the rest of the planet. The tinder is ready; all it needs is for some idiot to light the match...

Captain-General Andrew Nolte and his Legion of the Dispossessed, a band of interstellar mercenaries, have been hired to train a proper army for Svergie, an army that might bind the planet together. Powerful forces are gathering to oppose the Legion, however, and Andrew has a cause of his own...



Storming Heaven

A thousand years ago, the enigmatic Killers destroyed Earth, leaving only a handful of humans in surviving space-based habitats to rebuild as best as they could. Now, the human race has spread through countless star systems, but remains hopelessly inferior to the Killers. The god-like aliens are systematically driving humanity

to the verge of extinction.

Desperate times need desperate measures and humanity launches a crazy plan, to board and seize a Killer starship, hoping to unlock their technology. But the Killer plan to rebuild the universe from scratch is well underway, leaving humanity at the verge of total extinction. If they fail, the Killers will be the only form of life remaining in the entire universe...

2015 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2015.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to do sign over rights cannot affect whether or not you win the contest. Royalties will be divided evenly between all contest writers once publishing costs are covered. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made in March 2016. Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2015. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2015 N3F Amateur Short Story Contest, and I agree to them.

Signature:

Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com

In this issue:

In this issue

Editor and President Message

Your Volunteer Team

Neffie Awards

Letters of Comment—Speakman, Penney, Major, Sneyd

Our Founding Members—E. Everett Evans

Russian SF Review—Antonina Boyko

Writer's Exchange Bureau, Tightbeam, Splash Fiction

The National Fantasy Fan

Treasurer's Report Membership

Genre TV Shows—Neffers on Con Panels

Artist's Bureau, Games Bureau

Novels by Neffers

2015 N3F Amateur Short Story Contest

N3F TNFF
c/o George Phillips
48 Hancock Hill Drive
Worcester MA 01609

N3F TNFF