

The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars

Volume 77 Number 9

September 2018

Club News

Elections

We have received nominations for the Presidency and Directorate, and have some candidate statements. The statements appear below. The current nominees are: President-George Phillies, Directorate—David Speakman, Judy Carroll, Cedar Sanderson, Jefferson Swycaffer, R-Laurraine Tutihasi, and John Thiel.

In accord with the Constitution and Bylaws, this issue of The National Fantasy Fan includes the text of those two documents.

Film Bureau Returns to Life!

Eric Jamborsky <mrsolol@comcast.net> has volunteered to revive and lead our Film Bureau. His articles will be appearing in Tightbeam. If you are interested in SF&F films, or want to contribute to the bureau, please contact him as soon as possible.

Publications

Our newszine TNFF continues to appear every month. Our other zines continue to be distributed only electronically. The next issue of Origin has been completed and will be emailed with this issue of TNFF. John Thiel is preparing an issue of Ionisphere, which will be out in a few weeks.

New Mangaverse Editor Jessi Silver writes "I think maybe publishing Mangaverse in sync with each anime season (which are quarterly) might be appropriate. The next season starts in October."

We have a temporary new editor for Tightbeam, and expect to have a new issue out in a week or so. Work on Eldritch Science has been very slow, but some progress has been made.

N'APA 236 was collated and emailed just before I started editing this issue of TNFF. N'APA is routinely sent only to contributors, with all N3F members receiving an occasional issue.

Candidate Statements

Jefferson Swycaffer: I'd like to run for re-election to the Directorate seat. My platform is still the same: to assist the President in maintaining the fan-club I love.

George Phillies: Over several years now, I believe I have saved our Federation faithfully as President. Thanks to the hard work of many members, the number of active bureaus has greatly increased. Our newest bureau, the Film Bureau, returns to life after many years of silence. Its first newsletter appears in the forthcoming issue of Tightbeam.

From one zine published on occasion, we now have TNFF, Tightbeam, Ionisphere, Origin, N'APA, Eldritch Science, and soon the revived Mangaverse. Members no longer have to scavenge for back issues. Our member disk was recently sent to all members, with all known back issues of our zines included.

We've also had a marked increase in membership from under 40 dues-paying members to over 60, not to mention close to 150 new Public Members.

Some projects are just beginning. Our new advertising campaign put a full page ad in the recent DragonCon program book, and thanks to John Thiel tried to put an ad in the first issue of Amazing.

I've done my bit to move all these projects forward. Plaeae re-elect me as your President.

Club Activities

Electronic Round Robins

Greetings, Neffers!

We have important news for you about the Electronic Round Robins.

No longer do you have to wait for two other members to join the ERR of your choice. We have decided to change things around and bring more satisfaction and completion into your life. Starting right now all you need to start an ERR is one more member. "One more member?", you say, "I will still have to wait (GO TO PAGE 3)

Your Volunteer Team

Directorate:

David Speakman—davodd@gmail Chair
 Judy Carroll - AutumnSeas8012@yahoo.com
 Jefferson Swycaffer - abontides@gmail.com
 John Thiel - kinethiel@comcast.net
 R-Laurraine Tutihasi - lauraine@ mac.com

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 Editor, Mangaverse Jessi Silver jessi@s1e1.com
 Editor, Origin: John Thiel kinethiel@comcast.net
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 Video Schedule: David Speakman davodd@gmail.com
 Welcoming Committee: Judy Carroll autumnseas8012@yahoo.com;
 Robert J. Hansen <rjh@sixdemonbag.org>
 Writers Exchange : J. Carroll autumnseas8012@yahoo.com

Many New Volunteers are needed: Electronic Publication Support, Convention Hospitality, Outreach, Correspondence, Support the N3F. Volunteer Now!



A World Apart...Angela K. Scott

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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months to get another member interested in the Sci-Fi topic I have been dying to discuss." Drop that thought from your mind. That kind of thinking is no more. Starting now, only two members are needed to correspond in an ERR - You and one other member.

Here's how it works. John contacts me telling me he wants to join an ERR. Ned also contacts me desiring to join an ERR. They don't have to choose which ERR to join, because there is no longer a choice. The only thing you need to join an ERR is an interest in Science Fiction. I partner John and Ned and they become one ERR. Together they decide what aspect of Science Fiction they wish to discuss. No longer do you have to decide between The Marvel Universe or DC Superheroes and Villains. You can have the best of both worlds. If you choose, you can jump back and forth between times, worlds, and dimensions. You can even venture into Fantasy and Horror, if you choose. It is up to each ERR pair to decide what they discuss and when. It will be like having a pen pal.

If this appeals to you, and I hope it does, please contact me and I will partner you with another eager member waiting to discuss all things Sci-Fi. If you want to be paired with more than one member please let me know. Contact:

Judy Carroll: AutumnSeas8012@yahoo.com

Birthday Card Bureau

Birthday cards sent: 8
R-Lauraine Tutihasi
lauraine@mac.com

Fan-Pro Coordinating Bureau:

Steve Davidson, who was interviewed in Ioni-sphere about his attempt to start a paper Amazing Stories, has now gotten the new publication distributed. The Fan-Pro bureau was behind this attempt and giving it publicity, including the interview, and it seems we are participants in this success. So that's some solid doings for our bureau, with good results. We are locating things relating to Fan-Pro relations, and though we still lack a convention reporter on our staff, the October issue will have a link to a comprehensive convention coverage. Neffers, see if you can penetrate the Io-no?-sphere with some commentary on the zine or the activities we deal with, or the present sf scene. Articles welcomed too.—John Thiel

Games Bureau

Prelude is the latest expansion kit for Terraforming Mars. This expansion kit contains five new corporations and also a few new project cards. The heart of

the expansion is the 35 new prelude cards. Each player now gets 35 new prelude cards before the start of the game and decides which two he will keep. The prelude cards provide extra resources, production abilities, or money for the corporation you are playing. I have found that using the prelude cards makes the game faster.

Compass Games has once again delayed the release of Stellar Horizons. The game is now scheduled for release in the fall of 2019. Stellar Horizons will simulate the future exploration and civilization of the Solar System. The game has been scheduled for release near the end of 2018.

...Wesley Kawato

History and Research Bureau:

We have a new member for this bureau, Judy Carroll, who has an introductory column in this month's Origin. She's there to do some of the talking for the bureau. Perhaps she'll be a stimulus for more activity. She's a very welcome addition. We're still getting under way; history and research are both difficult tasks, but we have started handling them and would be glad for any help given us by the membership.—John Thiel

Recruiting Bureau

I point out again, we're getting new members in. Jeffrey's fast. I wish I'd thought to see if I could get him on my proposed ad for Amazing's first issue. He might have had better luck with it.—John Thiel

Welcomittee

The purpose of the Welcomittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

We have two new members we would like to welcome this month, Aguido Davis and Erik Martin. Welcome! We hope you have many long years with the N3F full of fun and fulfillment.

If you would like to help welcome new members to this wonderful club please contact

Judy Carroll AutumnSeas8012@yahoo.com

Writers Exchange

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

Having a problem with finding something original to write about? Afraid you will follow your idea only to discover someone else has already written "your" story? Worried others will accuse you of copying your idea from another writer?

The following is taken from the article - Are There Any Original Writing Ideas Left? by Melissa Donovan.

Here is what she has to say:

"... everything already exists. The ideas, plots, characters — they're already out there in someone else's story. Originality isn't a matter of coming up with something new, it's a matter of using your imagination to take old concepts and put them together in new ways."

Following is Donovan's synopsis of a famous story. See if you can guess what story she is talking about.

"A young orphan who is being raised by his aunt and uncle receives a mysterious message from a stranger (a non-human character), which leads him on a series of great adventures. Early on, he must receive training to learn skills that are seemingly superhuman. Along the way he befriends loyal helpers, specifically a guy and a gal who end up falling for each other. His adventures lead him to a dark and evil villain who is terrorizing everyone and everything that our hero knows and loves — the same villain who killed his parents."

Did you guess Harry Potter? Or Star Wars? Either answer is correct. (I imagine this synopsis fits other famous stories, as well. If you can think of other stories please contact me and I will mention them in October's TNFF)

Donovan continues:

"This shows how two stories that are extremely different from one another can share many similarities, including the basic plot structure and character relationships, and it proves that writing ideas will manifest in different ways when executed by two different writers."

"Creative writing is about discovery, imagination, and sharing your thoughts, ideas, and experiences with readers. ...creativity isn't always coming up with something new; often, it's simply finding new connections, perspectives, and combinations of elements."

Many fairy tales have the same plot, especially the Disney versions. A young woman is in peril. She is destined for a horrible future when fate intervenes and her foe is defeated, and in many cases, she marries a prince. Or, to put it a little differently, a person is in peril with a horrible future on the horizon. Fate, in some form, shifts the events. The foe is defeated, and the person has the possibility of a desirable future.

So, don't be discouraged. Take your idea and make

it your own.

If you wish to read the entire article this information was taken from (and I suggest you do) Google - Are There Any Original Writing Ideas Left? by Melissa Donovan.

The Writers Exchange is for anyone who has an interest in writing. If you are looking for someone to read your work, or if you would like to read the work of others, contact Judy Carroll. Autumnseas@yahoo.com

Sercon

N3F Founding Members: Ed Counts by Jon D. Swartz, Ph.D. N3F Historian

Edwin F. Counts was a Michigan science fiction (SF) fan in the 1940s-1950s.

He attended Michicon 4, held June 17-19, 1944, at the Slan Shack in Battle Creek, Michigan.

The Slan Shack came into being in late 1943; it lasted only two years, breaking up in September, 1945, when its occupants moved to California; but it gave its name to the practice of two or more unrelated SF fans living together in the same household.

Michicon 4 was held June 17-19, 1944 at the Slan Shack. There were 23 people present, including such prominent fans of the time as Bob Tucker, Al Ashley, Frank Robinson, Jack Wiedenbeck, Walt Liebscher, and E. E. Evans.

Counts also attended Midwestcon 1, held in June, 1950 in Bellefontaine, Ohio. This was the first "relaxacon" ever held, anywhere. Attendees included, among others: Bea Mahaffey, Harlan Ellison, Doc Barrett, Lloyd Arthur Eshbach, E. E. "Doc" Smith, Howard DeVore, Randall Garrett, Don & Margaret Ford, Ollie & Jenni Sari, Art Rapp, and David Keller, M.D.

Of course, Ed Counts was also one of the sixty-four founding members of our club, the National Fantasy Fan Federation (N3F/NFFF), in 1941.

Sources: All Our Yesterdays, Fancyclopedia 3, ISFDB, SFE, and other Internet sites.

Neglected Genre Authors: Joseph E. Kelleam by Jon D. Swartz, Ph.D. N3F Historian

Joseph Everidge Kelleam was a contract officer with both the U. S. Air Force and the U. S. Army Corps of En-

gineers, a rancher, and an author -- sometimes of science fiction (SF). He was born in Boswell, Oklahoma, on February 11, 1913, the son of a physician: Edwin Ayres Kelleam. Joseph Kelleam married Alta Tolle, and they had two daughters: Aljo and Edwina. He dedicated his SF novel, *When the Red King Woke*, to Edwina. He died on June 15, 1975, aged 62.

During his lifetime Kelleam was a member of the Oklahoma Poetry Writers and the Science Fiction Writers of America. At one time he was a contributor to Ray Bradbury's fanzine *Futura Fantasia*.

Kelleam's first book, *Blackjack*, a novel about the effects of the Oklahoma oil boom on the citizens of a small town, was published in hardback by William Sloane in 1948 and was reprinted in paperback by Bantam Books in July, 1949. Kelleam dedicated this book to his father.

In his later years Kelleam mainly wrote poetry.

Genre Novels

Overlords From Space (1956) [bound with *The Man Who Mastered Time* by Ray Cummings]

The Little Men (1960) [aka *Hunters Out of Time*]

Hunters of Space (1960) [aka *Hunters Out of Space*/sequel to *The Little Men*]

When the Red King Woke (1966)

Poetry Collections

Days Beyond Number (1971)

Good-Bye to Babylon (1974) [dedicated to his daughters]

Short Genre Fiction

"Rust" (*Astounding Science Fiction*, October 1939) [His first published science fiction story and first professional sale]

"The Last of the Asterites" (*Astounding*, May 1940)

"The Eagles Gather" (*Astounding*, April 1942)

"From the Dark Waters" (*Avon Fantasy Reader #6*, 1948)

"Revenge of the Were-Thing" (*Monsters and Things*, January 1959)

"Hunters Out of Time" (*Amazing*, February 1959)

"Hunters Out of Space" (*Amazing*, May 1960)

"The Last Druid" (*Fantastic*, October 1961)

"The Red Flowers of Tulip" (*Fantastic*, February 1962)

Note: Stories are listed by date of publication, from earliest to latest.

Genre Fiction Reprinted in Anthologies

"The Eagles Gather" in *Crossroads in Time* (Conklin, 1953)

"Rust" in *The Robot and the Man* (Greenberg, 1953)

"Rust" in *The Great SF Stories: 1, 1939* (Asimov & Greenberg, 1979)

"Rust" in *Fighting the Future War* (Krome, 2011)

Note: Stories are listed by year of publication of the anthology in which they were reprinted.

Some Concluding Comments

A researcher won't find much about Kelleam in the standard reference books. Reginald's reference work was the most helpful, but it also had very little to report. I wasn't even able to find a photograph of Kelleam in his books, in magazines, or on the Internet.

"Rust" is probably Kelleam's most remembered and noteworthy story. In addition to the anthologies in which it has been reprinted (see above), it is also available as an audiobook, *Classic Science Fiction, Volume 4*. In addition, some of his SF novels are also available on the Internet.

Bibliography

Parnell, Frank H. *Monthly Terrors: An Index to the Weird Fantasy Magazines Published in the United States and Great Britain*. Westport, CT: Greenwood Press, 1985.

Reginald, R. *Science Fiction and Fantasy Literature, Volume 2: Contemporary Science Fiction Authors*. Detroit, MI: Gale Research Company, 1979.

Tuck, Donald H. *The Encyclopedia of Science Fiction and Fantasy, Volume 1: Who's Who, A-L*. Chicago, IL: Advent, 1974.

Tymn, Marshall B. & Mike Ashley (eds.). *Science Fiction, Fantasy, and Weird Fiction Magazines*. Westport, CT: Greenwood Press, 1985.

Note: Internet sites were also consulted, including Fancyclopedia 3, Wikipedia, ISFDB, and SFE.

Letters of Comment

Hi George;

Received the August TNFF a couple of days ago. Thanks for naming me as a winner of the Don Franson service award. It is quite an honor. I waited a couple of days but for some reason the solid gold watch and the blue velvet beanie with the twin sterling silver propellers that go with the award haven't shown up yet. No doubt some small glitch with the postal service. I understand my fifteen issue service as Tightbeam editor also entitles me to unlimited Krispy Kream donuts at the N3F club suite at any participating SF or anime convention. I will certainly take advantage of that perk at the next Worldcon slated to run in the continental

USA.

How goes the search for a new editor? I noticed in a recent email that you were offering space for authors to promote their new novels with free sampling space in the zine. Doesn't Amazon and SmashWords also provide a free preview service for many of their literary offerings?

I have to say I have never been enticed to buy a book by reading the prolog or first chapter(s) of a new novel, altho in two specific instances I was turned off and decided not to buy a couple of books because I got a chance to see just how inept a writer the creator turned out to be, despite apparently having some pretty interesting basic story concepts.

The preview concept works better for graphic novels. There have been a number of cases where being able to read the first twenty or so pages of a graphic novel or comic strip collection convinced me to go ahead and purchase the volume. I wish comic book companies would offer the same service. I recently bought first issues of three comics that looked like they would be pretty good, but when I got the issues, either the art was uninteresting (or just plain amateurish-ugly) or the story wandered so erratically that I immediately decided to cancel them. Unfortunately I already paid for those first issues, so I'm out the buckos for a bad experience.

I will note that some comic companies, specifically Image and Dark Horse provide background info on new comics and several pages of art from most of their first issues to let the potential reader know what is upcoming. I find this very useful for making buying decisions. I only wish other publishers would adopt the same methods.

I read your review of the Blockade game with interest. I was aware of the game from a historical perspective, but I was not aware the game was still being manufactured. I just did a fast check on the internet and I see the basic game goes for about \$20, with used copies selling for lots less everywhere. I also see different games using some variation on the name and the original setup.

I recall playing Blockade back in the middle 1970s. The main problem I found with the game is that the supply ships for each side could not be renewed or rebuilt. All a savvy player had to do was relentlessly attack and sink his opponent's merchant ships and he will invariably win. It's even better than building hotels or Boardwalk in Monopoly.

A system of allocating points or sacrificing resources to rebuild lost ships or even expand the merchant fleet would have made this a much more interesting game, not to mention upping the skill level required to play. No doubt there are modern strategy war games that use the basic concept but improve the variables with better rules that offer players the opportunities to utilize more realistic strategies. Maybe you could mention a few of those

in your next column.

Good news to learn that the club zines are again showing up on the efanzines.com site. As I have mentioned before, I think showcasing the club publications there is the best recruiting tool the N3F currently has. I suspect that having an active N3F room at science fiction conventions would work even better. In past times many conventions used to donate a room to the club as part of their convention service package. I don't know how many conventions do that any more, but it is certainly something the club should investigate.

The write-up on 1940s SF author William Gary Beyer was interesting. I am familiar with his work due to my long-almost-but-not-quite-complete run of the pulp magazine issues of Argosy (I pretty much stop when it turned into a slick paper men's true-fact mag). The stories were well written products of the time, or perhaps I should say they were fine products of a previous time. By the early 1940s science fiction in the genre magazines was exploring many new themes and concepts, also deepening story characterization and increasingly relying on solid realistic science. Beyer's stories were more in tune with the SF of the 1920s and early 1930s, where free wheeling adventure was the norm, and hard science, or even realistic science, was a distant afterthought. I suspect this is one of the main reasons most of his stories have fallen out of print and drifted below the attention of the SF community. I found them enjoyable reading, but I can certainly understand why most of them have not been reprinted in this new century.

I enjoyed the reviews and other material in the issue, but no additional comments come to mind. I have tried a couple of the recipes offered in past TNFF issues, but I probably will not be making the shrimp fra diavolo. The only way I will eat shrimp is if there are fried or broasted. People look at me funny when I make that announcement, but that's the only way I like the stuff.

This was a good, solid issue. Keep up the good work.

---Bob Jennings

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Dear Neffers:

This summer has been great. We have spent so much time outdoors, getting the sun, and going to various events and conventions, and vending our steampunk wares. We have done five shows so far this year, and it looks like we might have six or seven more to do before the snow flies. And of course, that means that my writing is once again neglected, so I must do a lot of catching up. I have here the June, July and August issues of The National Fantasy Fan, and sorry to do it this way, but I will catch up on all three.

June... I am not a member, so couldn't participate in the Neffys, but find these days that SF has carried on without me, and I know nothing about any of the nominated people or works. For the most part, that's my status when it comes to any awards I might want to participate in, such as the Hugos or Auroras. My day with them are done, and other interests beckon. I am afraid that I also know nothing of the various anime nominees.

So much of fandom is not going to conventions or club meetings or any other public gathering, but gather electronically on a page within one of the many social media platforms. There are many friends I find on Facebook, but never really see any more. There are few friends left to party with, or speak closely to, or even give them a hug in greeting, and I miss that.

July... Congratulations to Jon Swartz and Cedar Sanderson on their awards and appointments, and I hope the election turnout was good. I wish others would respond to the publications the N3F produces. These publications are part of the conversation possible through the letter columns. Fanzines may seem an old technology to some, but I get plenty of them, especially through eFanzines.com. Bob, I have two issues outstanding, and I shall get to them as soon as I can.

August... Congratulations to Bob Jennings! Well deserved. Good words from Ursula K. Le Guin... I wish she was still with us. I hope my letter here is of use, and may get some people to respond to the hard yet rewarding work of producing a fanzine.

I will give myself a little plug...if there are any members of the N3F who might like to get some steampunk jewelry, let me know. Our little business here is on Facebook as Penney's Steampunk General Store, and I do make costume jewelry for the discerning steampunk. I have yet to take full pictures of all my merchandise, but if there are any necklaces or earrings you might have in mind (I also have some cufflinks), let me know at penneys@bell.net, and I can take some pictures of what I have do have, and relay them to you. You might find something appealing.

I am approaching the full page, so I will let it go for the moment. Thank you for these three issues, and I hope to be more timely with further responses.

Yours, Lloyd Penney.

Reviews

Review: Pocketful of Stars

by Cedar Sanderson

As also seen at supersivesf.com/fantasticschools/2018/06/21/review-pocketful-of-stars/
The absolutely fun thing about Pocketful of Stars is

that it's like a matrouyshka doll. It's got layers. You open up one, and there's another fun face looking at you, and you open that one to see yet another... you know how this goes. I found myself chortling at some of the humor in this wonderful tale by the inimitable Margaret Ball.

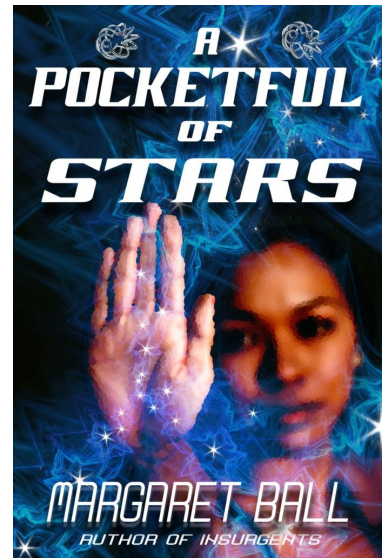
It's a story about math. But wait! Not that kind of math and mathematicians. No, these are not boring whatsoever, nor do they do magic. Not at all! What they do, hidden in their doorless secret offices in the research center located on a University campus, is simply applied topology. Even if an objective observer would think that feats like mentally warping space to bring yourself another packet of sugar for your coffee, making it look like it was floating across the room, was magic.

As for the fantastic school, at the age of these protagonists they have moved beyond classroom settings into the position where they are learning as much from one another as they are from their often absent principal instructor. They are newly-fledged adults, and like the grackles that spy on them, they are clumsy learning how to make their way in the real world. But they are still learning, as they discover the extent of their definitely non-magical math visualization.

If that was all there was to it, then perhaps Thalia, Ingrid, and Ben could have happily gone on for years mentally looking at the math in their heads, only occasionally creating some astonishing physical effect, like warping air to make themselves appear to disappear. However, when the secret agency who really funds the research center makes an appearance, in the form of a very handsome agent, Thalia has a feeling things are going to change. With the advent of an ancient Medean mage in the shape of a turtle, things start to get very interesting indeed.

While it's not a school, in the sense we usually think of one, the students who are trying to learn this math-magic fit well into the role of graduate students everywhere – hungry, anxious, and beleaguered for funding. Having to juggle newfound magic that they insist isn't adds conflict to the plot, and a great deal of humor to the situations they find themselves tumbling into and out of by the skin of their teeth.

The magic is aided by the pocketful of stars, which I won't reveal the source of. You'll have to read the book.



But the math, the mobius, and the formulas of the universe all blend in the student's mind, who applies herself to the lesson, to bring forth a very special kind of magic that has rewards, and a price.

Margaret Ball does a wonderful job, as always, of bringing her characters into vivid life, and of putting them in difficult situations without quite trapping them there, although sometimes it's a near thing. I've read the first two of this trilogy, and happily recommend them to anyone looking for a New Adult, fantasy, a bit of romance, and a lot of fun. As I said, this book made me laugh out loud, repeatedly. Full disclosure: I created the covers for the books, but I did them from synopses, so I hadn't read them until after release when I bought copies. I can't wait until book 3 is out, even if I do know exactly what the cover looks like!

You won't find this review on Amazon, I'm afraid. I'm responsible for the cover art for the trilogy (third book comes out very soon now! I can't wait...) which means I have a conflict of interest in reviewing these books there, despite my having worked from synopses, and only reading the books when I purchased copies after release. This whole recent controversy over Amazon removing reviews because of connections between authors? Well, if the rules had been read and understood, it wouldn't have happened. But that's another topic. I'll just leave you with this: Pocketful of Stars, and the sequel An Opening in the Air, are great fun to read. You should buy them, and then leave a review with the 'Zon because I can't. Hmph.

I'm laughing again!

Constitution and Bylaws of the N3F Constitution

Preamble:

The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation (N3F) is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

Article 1 – Membership:

1. Membership, including any benefits created by the organization, and all rights such as voting, is gained by paying dues as set forth in the Bylaws. Dues changes may not go into effect until two(2) months after publication in the Official Organ and shall be further delayed until the completion of voting if the Official Organ receives a petition for submission as set forth in

Article V, Section 1 for reversal, unless the change is the result of a vote on petition.

2. An organization may become a member of the N3F upon payment of dues as defined in Section 1 and is entitled to all rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

3. Joint memberships are available to two persons residing in the same household. A joint membership will include The National Fantasy Fan Federation (TNFF) and all rights such as voting and club activities. The dues shall be more than a single membership but less than a double, to be set by the Directorate.

Article II – Officers

1. A President conducts the affairs of the organization. His/her appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his/her methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he/she may not vote in his/her capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

Article III – Elections

1. The President and five members of the Directorate are decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to be published in the Official Organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his/her choice in the election of the Directorate. The five candidates receiving the largest number of votes is elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

Article IV – Official Organ

1. The association issues a publication of at least quarterly schedule which carries in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

Article V – Petitions & Amendments

1. Petitions of whatever purpose, endorsed by five per cent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Any motion by the Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF, and in no event, not less than two months prior to the actual voting date, if not the result of action under Section I of this article.

3. Amendments to the Constitution shall require two thirds(2/3) of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

5. The power to alter or amend the Constitution is vested solely in the membership.

The Bylaws of the National Fantasy Fan Federation

I. Authority

Under the authority implied in Article II, Section 3 of the Constitution of the National Fantasy Fan Federation, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4, of the Constitution.

II. The Directorate

1. The Chair of the Directorate shall report to the membership all measures passed by the Directorate. The Chair of the Directorate shall maintain updated copies of the Bylaws, distribute them to the Directorate, President, Treasurer, and Official Editor of The National Fantasy Fan (TNFF), at the beginning of the year and whenever changed, and direct that current copies of the Bylaws and Constitution are maintained on the club website.

2. Copies of all official Directorate correspondence shall be sent to the President and Treasurer.

3. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

4. A Director who has not voted or participated in Directorate discussion or correspondence in any period of three consecutive months may be declared inactive by the Directorate, and may be removed by the President for this cause only, without prejudice.

III. The Treasury

1. The President or designated person may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$100 per year.

2. The Treasurer will assist the President in maintaining a current online membership roster by reporting new membership payments, renewals, and changes of address to the President and such other officers as the President may direct, not less often than once a month.

3. The Treasurer will prepare a yearly report of all income to the N3F Treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to appear in the year following the year which the report covers.

4. The President shall not hold the office of Treasurer, except on a temporary basis not to exceed 4 weeks – due to vacancy or emergency. If the president fails to appoint a replacement within three weeks of an office vacancy or either the Treasurer, the Directorate shall move on its own to appoint a replacement for the vacant office.

IV. Elections

1. All candidates must, by the filing deadline of August 15 of each year, have paid their dues for the year in which they will hold office if elected, and agree to serve if appointed under Article II, Section 5 of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in

good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus the dues for the year in which he will serve within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Annual election platforms are to be printed in the September issue of TNFF. The election ballot will either be printed in the September issue of The Fan or mailed to members separately. Members may submit either a photocopy of the election ballot or vote from an email account previously registered with the secretary rather than the ballot itself. Each paper ballot shall include space for the N3F member to write their name in print, provide their signature and also the date the ballot was completed. Ballots for Constitutional amendments and other membership referendums may also be sent out with TNFF.

V. Publications

The intent of this club is to distribute at least one publication each month to members in good standing in the form of either the Official Organ or other publication as follows:

1. Regular publications of the N3F: The N3F has two regular publications: The National Fantasy Fan (TNFF), the Official Organ, and Tightbeam (TB), a member-created fanzine.

2. Special Publications may be issued upon approval of the President.

3. Publication Officers: The Official Editor and Publisher are appointed by the President. Editors of special publications are appointed by the Official Editor with the President's approval.

4. Printing: The Publisher shall print enough copies to send to every regular member of the N3F as of the date of publication, plus any other extra copies that the President may direct the Publisher to print.

5. The National Fantasy Fan shall be published at least quarterly with no more than four months between issues.

6. In the event a Regular Publication does not appear as scheduled, the President shall appoint a Stand-by Editor. This Editor shall be reimbursed as if he were the regular Editor if the magazine is mailed within two months after the appointment by the President.

7. Required Notices: TNFF shall contain a list of new members and renewals in each issue; the Constitution and Bylaws of the N3F in the Summer quarter; and the roster of the membership in the Spring and Autumn quarters.

8. Submission Deadlines: Deadlines for material

submitted shall be the 15th of the month preceding the month of publication. Any deviation from this date must be announced in the previous issue.

9. Reimbursement. The treasury shall reimburse expenses for printing and mailing regular publications. Total annual reimbursement per voting member household from the Treasury for printing and postage shall not exceed \$14 for 12 issues. No single issue of a regular publication may exceed a printing cost of 50 cents per issue, without Directorate approval. The Publisher shall notify the Chairman of the Directorate of receipt of any issue not conforming to this limitation, before printing. All other publication reimbursements require Directorate approval.

10. Advertisements in N3F publication are free, restricted to N3F members, and are subject to space limitations in the judgment of the editor.

11. The N3F Roster, while available for membership use, is not for sale as a mailing list to anyone.

12. Others. Publications issued by subordinate Bureaus of the N3F and not sent to the entire membership shall be sent to the President or other designated person for information and record. In the case of N'APA that shall be construed to mean the Alliance Amateur or other official business publication and not the entire bundle. The cost will be borne by the Treasury of the N3F upon presentation of an itemized bill to the Treasurer.

13. Neffer Amateur Press Alliance. All N'APA members must be members in good standing of the N3F.

14. Exchange Agreements. The President can authorize exchange agreements with other publishers who will receive all N3F publications, and the President or other designated person will receive all their publications.

15. Standing Rule. Fandom rests on honest recognition of the creative works of others. If in an N3F-sponsored activity there are reasons to believe that nominally creative works claimed to be by a person appear to be copied from creative works of others, the person suspected of having copied without appropriate attribution will be presented by the President or Chair with the evidence and invited to explain the similarities. The President or Chair will report the person's response to the Directorate, which will choose an appropriate action, up to and including finding the person exonerated or returning dues and severing all connection between the N3F and the person.

VI. Rescissions

Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

VII. Amendments

Amendments to these Bylaws [GO TO PAGE 12]

2018 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2018.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.

101 The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Royalties will be divided evenly among all contest writers once publishing costs are covered. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made, March 2018. Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2018. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2018 N3F Amateur Short Story Contest, and I agree to them.

Signature:

Date: _____

may be made with approval of a majority of the Directorate.

VIII. Dues

1. Membership dues are payable annually as follows:

A. Regular Member: Individual memberships are \$18 per year, and include receiving one print copy of all club publications.

B. Joint/Household Member: Dues are \$4 per year per person residing at the same household address at the same household address as a Regular, Life, or Electronic Member. This membership does not include print copies of club publications.

C. Life Member: Dues are \$0 per year. Any Founding Member, as listed in the June 1942 membership list of the official organ, shall be granted life membership.

D. Electronic Member: Dues are \$6 per year. This membership does not include print copies of club publications.

2. The number of Life or Honorary members, other than Founding Members, created by Directorate vote may not exceed 5 memberships or 1 percent of the total membership of the N3F, whichever number is greater. This rule shall not operate to reduce the number of existing Life memberships at any time.



IX. Member Benefits

1. The following membership benefits are reserved solely to dues-paying members (“paid members”): holding, running for, or being appointed to any elected office; holding the office of Treasurer, Publisher or Official Editor; voting for elected office; receiving printed copies of club publications paid for by the treasury; and representing the organization in any official capacity.

2. Life Members appointed by the Directorate are granted the same membership benefits as Paid Members, regardless of whether they pay dues or not.

3. Members of the general public may fully participate in all N3F activities except for those reserved solely to paid members.

(Approved by the Directorate, 2016)

N3F TNFF
c/o George Phillips
48 Hancock Hill Drive
Worcester MA 01609